

Lecture Series
From 07/03/2021 [2 day(s)]
Organized by
Department of Sculpture
Faculty of Fine Arts



DEPARTMENT OF SCULPTURE
Faculty of Fine Arts
The Maharaja Sayajirao University of Baroda

7th & 8th April, 2021
11.00 a.m. to 01:00 p.m.

Join us on ZOOM :
*We will share the link 15 mins
before the event.*

A two day lecture series by Prof. Deepak Kannal

Day 1 : Evolution of Indian Sculpture

Day 2 : Indian Sculpture: Aborted Modernism



SPEAKER : Prof. Deepak Kannal (born 1949) is an Indian art historian, sculptor and a former professor at the Department of Art History and Aesthetics, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, Gujarat where he also served as dean and head of the department. He is a specialist on the Ellora caves on which he has written several influential research papers, delivered numerous lectures and has authored a book titled Ellora-An Enigma in Sculptural Styles (1996), Lupadakhe - Unknown Master Sculptors of Ancient India (co-authored with Kanika Gupta), 2020.



MODERATOR : Shanta Sarvaiya,
Asst. Professor at the Department of Sculpture.

A two day lecture series by ex Dean and retd Prof Deepak Kannal. The topics covered was a brief history of Indian sculpture from the Indus Valley Civilization until the Ellora caves. Siting examples from the Indian Classical /Golden period of the Gupta and mauryan rulers/dynasties to touch upon the modern sculpture scenario.

Total 92 participants including students and teachers were present this event.